



### Location

The Maltese Islands lie virtually at the centre of the Mediterranean, 93km south of Sicily and 288km north of Africa. The archipelago consists of three inhabited islands: Malta, Gozo and Comino as well as two uninhabited. In its history, Malta has acted as a safe harbour for refuge, an important trading point, a staging post for rest and replenishment and a vital military and naval base. Malta offers visitors an incredible amount of attractions within its historically interesting towns and villages including various museums of architecture and art, palaces, churches and gardens. Valetta, its capital, has been awarded as European Cultural Capital in 2018. Malta was occupied by the Muslims for more than 200 years, a period that originated the unique Arabic based Maltese language.

### Conference Venue

The Ramla Bay Resort is located on a secluded peninsula on the northern coast of Malta, overlooking the picturesque islands of Gozo and Comino. The hotel has over 400 spacious rooms, each with a private balcony or terrace, and equipped with satellite television and air conditioning. The Ramla Bay Resort has a wide range of leisure facilities for guests, including a private sandy beach, indoor and outdoor swimming pools and a fitness and wellness area. There are several dining options including the main buffet restaurant The Horizon, and the al fresco Alang-Alang, which overlooks the sea. The Mojitos Beach Terrace serves cocktails and Latino cuisine right by the water's edge. The Seabreeze offers dining on the pool side and the Watermelon Juice Bar serves freshly made smoothies, fruit juices, and fruit salads.

### Submission Information

**Abstracts of no more than 300 words should be submitted as soon as possible.**

Abstracts should clearly state the purpose, results and conclusions of the work to be described in the final paper. Final acceptance will be based on the full-length paper, which if accepted for publication must be presented at the conference.

The language of the conference will be English.

#### Online submission:

[www.witconferences.com/islamicheritage2018](http://www.witconferences.com/islamicheritage2018)

#### Conference Secretariat

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# ISLAMIC HERITAGE 2018

**WIT**  
CONFERENCES  
Call for Papers



## 2<sup>nd</sup> International Conference on Islamic Heritage Architecture and Art

**17 – 19 April 2018**  
**Malta**

#### Organised by

Wessex Institute, UK

#### Sponsored by

WIT Transactions on the Built Environment  
International Journal of Heritage architecture

[www.witconferences.com/islamicheritage2018](http://www.witconferences.com/islamicheritage2018)



**The Conference on Islamic Heritage Architecture and Art started in Valencia, Spain (2016) and, following its success, it is now being reconvened. The second meeting is to take place in Malta from 17<sup>th</sup> to 19<sup>th</sup> April 2018.**

The Conference aims to highlight the importance of Islamic Heritage Architecture and Art to the world and its influence across different regions.

The Meeting will deal with the design of many types of buildings in Islamic countries, including not only the better known public buildings like mosques, mausolea, citadels and forts, but also houses and gardens, engineering works such as bridges and dams, irrigation systems and many others which have also had a profound impact on society.

Islamic Architecture has enriched design with a wide variety of structural shapes, including among others, unique arches, a wide variety of vaults and domes which allow for new forms to be developed. The influence that these structural forms have in non-Islamic countries will be one of the themes of the Conference.

There is much to learn from past experiences to arrive at solutions which are environmentally sound and sustainable in the long term. As conventional energy resources become scarce, the Islamic design heritage can offer invaluable lessons on how to deal in an efficient manner with cases of hard and extreme environments.

Traditional architecture and urban environment in most Islamic countries is now being eroded by overemphasis on global type of architecture and city planning. As a consequence, many

regions are losing their identity. The Conference will aim to review these developments in the light of what the classical Islamic urban designs and architectures have to offer modern society.

An equally important part of the Meeting will analyse the materials employed and the types of structural elements, particularly those unique to Islamic architecture. Associated topics of discussion will include music, textiles and ceramics, which are essential parts of the architectural fabric. The Conference will encompass papers on construction materials, including not only stone and brick but also more perishable materials like adobe, wood and reeds.

Preserving that Heritage also requires the development of appropriate conservation techniques in response to the different materials used and the ways structural forms work, including under extreme conditions, such as earthquakes.

Papers relevant to the influence of Islamic architecture on the development of new structural form, shape and design in the Western countries are particularly welcome.

The Meeting will be of interest to all researchers, practitioners and government employees actively involved in the topic of Islamic Heritage Architecture and Art.

## Conference Chairmen

**C A Brebbia**  
Wessex Institute, UK

**G Passerini**  
Marche Polytechnic University, Italy & Wessex Institute, UK

## International Scientific Advisory Committee

**H Algahtani**  
University of Dammam, Saudi Arabia

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Heliopolis university, Egypt

## Benefits of Attending

**Publication of Papers** Papers presented at Islamic Heritage 2018 will be published by WIT Press in a Volume of WIT Transactions. Selected papers will appear in an Issue of the International Journal of Heritage Architecture instead.

**Reviews** To ensure the quality of our publications, abstracts and papers are peer reviewed by members of the International Scientific Advisory Committee and other experts, with manuscripts processed through CrossRef Similarity Check.

**Open Access** WIT Press is an advocate of Open Access which offers maximum dissemination of your work. All WIT Transactions and Journal papers can be downloaded free of charge from the WIT eLibrary ([www.witpress.com/elibrary](http://www.witpress.com/elibrary)).

**Indexing and Archiving** Papers presented at Wessex Institute conferences are referenced by CrossRef and have appeared in notable reviews and databases. Papers are submitted to various indexing services such as Web of Science, Google Scholar, Index Copernicus and Scopus.

All conference books are listed in the British Library and American Library of Congress.

**Conference Proceedings** At registration delegates will be given copies of the papers presented at the Conference on a USB Flash drive. Following the Conference, delegates will receive an electronic copy of the final publication in which their paper has been published.

**Digital Archive** All conference papers are archived online in the WIT eLibrary ([www.witpress.com/elibrary](http://www.witpress.com/elibrary)) where they are permanently and freely available to the international scientific community.

**Networking** Participants can present their research and interact with experts from around the world, as part of a unique community.

**Reduced Fee for PhD Students** The Wessex Institute believes in the importance of encouraging PhD students to present and publish innovative research at its conferences. As a result, the Institute offers PhD students a much reduced conference fee.

## Conference Topics

The following list covers the topics to be presented at the meeting. Papers on other subjects related to the objectives of the conference are also welcome.

**Historical aspects**

**Heritage studies**

**Archeological studies**

**Mosques and minarets**

**Conservation and restoration**

**Citadels and fortifications**

**Urban environment**

**Baths and caravanserais**

**Palaces**

**Houses and gardens**

**Bridges and dams**

**Irrigation systems**

**Climate adaptability**

**Structural aspects**

**The use of light and orientation**

**Construction materials**

**Oman and Eastern Saudi Arabian Architecture**

**Architecture in Malaysia and Indonesia**

**Mediterranean Islamic heritage**

**The upper Gulf (Kuwait and Basra)**

**The central Gulf (Bahrainian and Qatar)**

**The lower Gulf architecture**

**The Persian coast and islands**

**The Trucial coast (Abu Dhabi, Dubai and the Northern Emirates)**

**Classical Ottoman architecture**

**The Balkans legacy**

**The Black and Caspian sea legacies**

**Islamic architecture along the Silk Road**

**Islamic architecture in China**

**Afghanistan and Persia**

**Islamic architecture in the ex-Soviet republics**

**The Indian continent**

**Islamic architecture in Al-Andalus and other Spanish regions**

**Influences in the Americas**

**Islamic architecture in Africa**

**New cities and the search for authenticity**